



BUILDING OUR NEST

MAY 2016



John James Audubon Center for Art and Conservation
(Spring 2018)

Housekeeping...and More

John James Audubon's first home in America, which dates from 1765, has been closed to prepare for significant interior renovation. Unavoidable delays during the bidding process means construction to both the house and barn will continue through 2016 with the public reopening slated to coincide with the 2017 Sapsucker Festival. The house will boast an interpretive exhibit focused on the 1950 George Harding murals. Look for special tours to get sneak peeks at the progress.



Increasing Accessibility for All

Blind and visually impaired visitors to the new John James Audubon Center for Art and Conservation will be able to 'feel the art' of Audubon thanks to a \$35,000 grant from the Albert B. Millett Memorial Fund administered by BNY Mellon Wealth Management. Cutting edge technology will create 3-dimensional touchable versions of Audubon prints. Staff and volunteers will receive training and develop educational programs including Bird Walks for Blind Birders with the help of the Montgomery County Association for the Blind. The children's Fledgling Trail will include a sensory garden featuring native flowers and herbs.

Bringing The Birds of America to Touch

Two other loyal supporters, the Archie W. and Grace Berry Foundation and Wolf Creek Charitable Trust, have donated almost \$100,000 to design an interactive *Birds of America* Folio. Using touchscreen technology similar to that on an iPad, visitors will be able to page electronically through many of Audubon's 435 images, clicking on icons to discover migration routes, listen to bird songs, or view video footage of a species in its natural habitat.




JOHN JAMES Audubon
CENTER AT MILL GROVE

A Montgomery County Historic Site
Managed by Audubon Pennsylvania

Learn more about Audubon's work
throughout the Commonwealth at:
pa.audubon.org